

# Scottish au père Roussel

4/4

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are two rows of guitar fret numbers: P (pick) and T (thumb). Below these are guitar chord names: G g G g, G g G g, D d D d, and G g G g.

P 6 7 6 7 | 6 7 8 7 | 6 6 | 7 7 7 6

T 7 7 7 7 | | 7 6 7 7 | 8 7

G g G g | G g G g | D d D d | G g G g

Musical notation for the second system, continuing the melody and guitar accompaniment from the first system.

P 6 7 6 7 | 6 7 8 7 | 6 6 | 7 7 6 —

T 7 7 7 7 | | 7 6 7 7 | 8 7

G g G g | G g G g | D d D d | G g G g

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Musical notation for the third system, including the watermark 'www.erwan-diato.fr - 2014'.

P 7 7 8 7 | | 8 7 | 6 6 | 7 7 7 6

T | 8 | 7 7 | 7 6 7 7 | 8 7

G g G d | D d G g | D d D d | G g G g

Musical notation for the fourth system, concluding the piece.

P 7 7 8 7 | | 8 7 | 6 6 | 7 7 6 —

T | 8 | 7 7 | 7 6 7 7 | 8 7

G g G d | D d G g | D d D d | G g G g

