

# The blarney pilgrim

## jig

Musical notation system 1 (measures 1-4). Treble clef, 6/8 time signature. The piece begins with a repeat sign. Fingerings for P (right hand) and T (left hand) are provided below the staff.

P	5	5	5	6		7		7	6	6		6	6	5						
T		5		5		7	8	7	7	7	7	8		7	7	5		5	7	5

Musical notation system 2 (measures 5-8). Treble clef. The piece continues with a repeat sign at the end. Fingerings for P and T are provided below the staff.

5	P	5	5	5	6		7		7	6	6		6	5	5				
	T		5		5		7	8	7	7	7	7	8		7	7	5		5

Musical notation system 3 (measures 9-12). Treble clef. The piece continues with a repeat sign at the end. Fingerings for P and T are provided below the staff.

9	P	8	7'	8	8	7	6		6	7	6		8	8	8	7	6		7	6	7	8
	T								7	7		5							7	7		

Musical notation system 4 (measures 13-16). Treble clef. The piece concludes with a repeat sign. Fingerings for P and T are provided below the staff.

13	P	9		8	7	6		6	7	6		7	6	6		6	5	5		6	
	T		9					7	7		5		7	7	5		5		5		



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P 5 5 7 5 5 5 5 7 7 6 6 6 6 6 5

T 7 7 7 8 7 7 5 5 7 5

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P 5 5 7 5 5 5 5 7 7 6 6 6 6 5 5

T 7 7 7 8 7 7 5 5

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