

Fulmine (extrait)

Riccardo Tesi

Musical notation for measures 1-4. The piece is in G major (one sharp) and 9/8 time. The first two measures are in 9/8, and the last two are in 4/8. The melody consists of eighth notes and quarter notes. The bass line is indicated by numbers 1-9 and rests.

Do(C) 7 6 6 6
Sol(G) 9 8 8 7 8 7 7 6 7 6 9 8 8 7 8 7 7

BA A D E G A D E G A D E G

Musical notation for measures 5-8. Similar to the first system, it consists of eighth and quarter notes in 9/8 and 4/8 time signatures.

7 6 6 6 7 6 7 6 9 8 8 7 8 6 7 8

BA A D E G A D E G A D E G A D E G

Musical notation for measures 9-13. Measures 9-11 are in 6/8 time, and measures 12-13 are in 4/8 time. The piece features first and second endings. The melody includes eighth and quarter notes.

8 8 7 8 7 7 7 6 6 6 7 7 8 8 7 8 7 7 7 6 6 5 5 4 7 6 7 7 8 8

BA G G G G G G G G G G G G

Musical notation for measures 14-17. Measures 14-16 are in 4/8 time, and measure 17 is in 4/8 time. The piece features first and second endings. The melody includes eighth and quarter notes.

7 6 7 4 4 4 6 6 4 4 4 4 7 8 8 7 7 8 7 7 8 7 4 4 4 7 4 7 8

BA A G F D E F F



19

BA A G F D E F

23

Da Capo Al Fine

Fine

BA D E F

26

BA A D E G A D E G A D E A

