

# Fandango

Entendu auprès de Mairtin O'Connor  
Trad Basque

Musical notation system 1: Treble clef, 3/4 time signature. Chords: C, G. Fingerings: 5 7 5 7, 6 6, 6 7 8, 6 6, 6. Notes: A a a, A a a, A a a, A a a, E e e, E e e.

Musical notation system 2: Treble clef. Chords: C, G. Fingerings: 6, 6 6, 6 7 8, 6 6, 6. Notes: A a a, A a a, A a a, A a a, A a a, E e e.

Musical notation system 3: Treble clef. Chords: C, G. Fingerings: 7 8 7 6, 8 7, 7 5 7 4 5, 3 5 7 5 7, 3 9 9 9 9, 9, 8 8 8 8, 8, 7 6. Notes: E e e, A a a, A a a, A a a, A a a, A a a, E e e.

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Musical notation system 4: Treble clef. Chords: C, G. Fingerings: 7 7 7 7, 7, 7, 8 8 8 8, 8, 8 8, 8 9, 9 9 9 9, 9, 8 8 8 8, 8, 9 9. Notes: E e e, E e e, E e e, A a a, A a a, A a a, A a a.

Musical notation system 5: Treble clef. Chords: C, G. Fingerings: 7 6, 7 7 7 7 7, 7 8 7 6, 6 6, 8 8 8 8, 8, 8 7, 7, 8 7, 6 7 8. Notes: E e e, E e e, E e e, E e e, A a a, D d d, G g g.

Musical notation system 6: Treble clef. Chords: C, G. Fingerings: 6 56'7' 56'7', 56'7', 6, 378 378, 378, 6, 7, 7, 6 7 8. Notes: G g g, C c c, C c c, E e e, E e e, A a a, A a a.



Musical notation system 1:

C: 8 8 7 | 7 — 6'7'8' 6'7'8' | 6'7'8' 6 | 378 378 | 378 6

G: 8 — 7 6 | 8 8 7 | C c c | C c c | E e e | E e e | A a a

G g g | G g g | C c c | C c c | E e e | E e e | A a a

Musical notation system 2:

C: 6 | 7 6 7 6 | 7 6 7 6 | 3 3 | 6 6 6

G: 7 — 8 | 8 7 6 8 7 6 | 8 7 6 8 7 6 | 6 6 | 6 6 6 | 7 7 | 8 8 7 7

A a a | G g g | G g g | C c c | C c c | E e e | E e e

Musical notation system 3:

C: 6 | 8 8 | 7 6 7 6 | 8 8 7 | 378 378

G: 7 — 7 7 | 7 8 | 8 7 6 8 7 6 | 6 6 8 6 | 6 6 | 6 6 6 | 8 —

A a a | A a a | G g g | G g g | C c c | C g c | E e e

Musical notation system 4:

C: 6 6 6

G: 8 8 7 7 | 7 — 578 578 | 578 —

E e e | A a a | A

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