

Eléanor

Gilles Servat

Musical notation system 1: Treble clef, key signature of one sharp (F#), time signature 1/4. The piece begins with a 3/4 time signature change. The notation includes a melody line and two bass lines (P and T) with fingerings and chord symbols (G, E, C) below.

Musical notation system 2: Continuation of the melody and bass lines from system 1, including chord symbols (A, D, G, E, C) below.

Musical notation system 3: Continuation of the melody and bass lines from system 1, including chord symbols (G, A, D, G, D, E) below. A watermark "Erwan Diato - ©2013" is visible across the system.

Musical notation system 4: Continuation of the melody and bass lines from system 1, including chord symbols (C, D, C, D, G, C) below.



Musical notation system 1:

Treble clef, key signature of one sharp (F#).

Staff 1 (Pitch): G4, G4, A4, B4 | A4, G4, F#4, E4 | D4, C4, B3, A3 | G3, F#3, E3, D3 | C3, B2, A2, G2

Staff 2 (Fingering): P 6 7 9 10 9 | 7' 7' | 7' 7'

Staff 3 (T): 6' 6' 7 | 5 7 7 | 7 — 11 | 11 9 7' | 10

Staff 4 (G): G — | A — | D — | G D | E —

Musical notation system 2:

Treble clef, key signature of one sharp (F#).

Staff 1 (Pitch): G3, F#3, E3, D3 | C3, B2, A2, G2 | F#2, E2, D2, C2 | B1, A1, G1, F#1 | E1, D1, C1, B1

Staff 2 (Fingering): P 9 9 10 | 9 | 9 9 | 7' 8' — 6

Staff 3 (T): 11 10' 11 10 | 11 10 9 | 7' 6' — 7'

Staff 4 (G): C — | D — | C D | G — | C —

Musical notation system 3:

Treble clef, key signature of one sharp (F#).

Staff 1 (Pitch): G4, G4, A4, B4 | A4, G4, F#4, E4 | D4, C4, B3, A3

Staff 2 (Fingering): P 6 7

Staff 3 (T): 6' 6' 7 | 5 7 7 | 7 — }

Staff 4 (G): G — | A — | D —

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