

# Feira de Mangaio

Sivuca  
(Brésil)

Musical notation system 1 (Measures 1-4):

Staff 1 (Melody):  $2/4$  time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2 (Guitar):  
 C: 4 | 4 4 | 4 4 4 | 4 | 4 | 3 | 4 | 6  
 G: 7 6 | 6 | 6 | 5 5 7 | 5 5 7 | 4 4 | 7 8 | 7  
 Lyrics: E d E e | A a A a | E e E e

Musical notation system 2 (Measures 5-8):

Staff 1 (Melody): Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2 (Guitar):  
 C: 8 8 8 | 9 8 8 7 7 9 9 9 | 8  
 7 7 7 | 8 7 7 6 6 8 8 8 | 7  
 G: 8 7 9 8 7 | 8 7 7 6 6 8 8 8 | 8 8 7 7 8 8 8  
 A a A e | D d D d | E a A a  
 Note: The 'a' in the lyrics is marked with a grave accent (à).

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Musical notation system 3 (Measures 9-12):

Staff 1 (Melody): Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2 (Guitar):  
 C: 3 | 4 | 6 | 4 4 | 4 | 4 4 4 | 4 | 4  
 G: 7 | 7 8 | 7 | 7 7 6 | 6 | 6 | 5 5 7 | 5 5 7  
 E e E e | A A G F E | d E e | A a A a

Musical notation system 4 (Measures 13-16):

Staff 1 (Melody): Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2 (Guitar):  
 C: 3 | 4 | 6 | 8 8 8 | 9 8 8 7 7 9 9 9  
 7 7 7 | 8 7 7 7 | 8 7 9 8 7  
 G: 7 8 | 7 | 8 7 9 8 7  
 E e E e | A a A e | D d D d

15 C

G 8 8 7 7 8 8 8 | 7 7 8 7 | 7 9 9 9 | 9 9 9 9 9 8

E 9 9 a A 9 a 9 | E e E e | A a A a | A a A e

19 C

G 7 7 7 | 8 8 8 | 9 9 9 9 | 9 9 9 9 9 8 | 7 7 7

E e D d | E e E e a | A a A a | A a A e | E e D d

24 C

G 8 8 8 | 7 7 7 7 | 7 7 7 7 8 8 8 | 7 8 8 8 8 | 8 8 8 8 8 9

E e E e a | A a A a | A a A e | E e E e | E e E a

29 C

G 7 7 7 7 7 | 7 7 7 7 8 8 8 | 7 8 8 8 8 | 8 8 8 8 8 9 | 7 9 9 9

A a A a | A a A a | E e E e | E e E a | A a A a

34

C 9 9 9 8 7 7 7 7 7 8 8 8 7 6 6 6 6 6 8 8 8 8 7

G 9 9 8 8 8 7 6 6 6 6 6 8 8 9 9

A A D D D G G C C C F F A#

39

C 7 8 7 6 9 9 9 8 7 7 7 7 7 7

G 8 9 7 7 9 9 9 9 9 9 7 7 7 7 7 7

A# E E a A a A a A A D D

44

C 8 8 8 6 6 6 6 6 6 8 8 8 8 7 7 8 7 6

G 8 8 8 9 9 8 9 7 7 7 7 7 7 7

G G C C C F F A# A# E E A

49

C

G