

Matthew's waltz

source : Josephine Marsh

The musical score is written for guitar and voice. It consists of five systems, each with a treble clef staff and a guitar tablature staff. The first system starts with a 1/4 time signature, followed by a 3/4 time signature. The tablature uses numbers 1-7 for frets, and letters G, g, d, D, d, g, E, e, e, C, c, c for notes. The lyrics are: G g d D d g E e e C c c. The second system starts with a 6 measure marker. The lyrics are: G g d C c g G g g D d g G g d. The third system starts with an 11 measure marker. The lyrics are: D d g E e e C c c G g d D d d. The fourth system starts with a 16 measure marker. The lyrics are: G g g G g g G g d D d g E e e. The fifth system starts with a 21 measure marker. The lyrics are: C c c G g d C c g G g g D d g.



26

P 5 5 5 6 6 7 7 5 7 6 4'— 6 5 5 5 6

T 5 7— 7 7 7 5

G g d D d g E e e C c c G g d

31

P 6— 6 7 8 7'— 8 7' 8' 7'—

T 7'— 6' 6' 7 7' 7' 6'

D d d G g g G g g E e e C c g

36

P 7— 6 7 8 7'— 8 7' 8' 7'—

T 7'— 7' 7' 9 7' 7' 6' 6' 7'—

G g g G g g E e e C c g G g g

41

P 5' 7'— 8 7' 8' 7'— 6

T 6' 7' 7' 7' 6' 6'— 7' 7' 9 6' 7—

G g D E e e C c g G g g D d d

46

P 4' 4' 5 4' 6 6— 6 7 8 7'— 8 7' 8'

T 7'— 6' 6' 7 6' 7 8 7'— 8 7' 8'

C c c D d d G g g G g g E e e

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51 P 7' — 7 — 6 7 6' 8 7' — 8 7' 8' 7' —

T 7' 7' 6' 7' — 7' 7' 9 7' 7' 6'

C c g G g g G g g E e e C c g

56 P 5' 7' — 8 7' 8' 7' —

T 6' 7' — 6' 7' 7' 7' 6' 6' — 7' 7' 9

G g g G g D E e e C c g G g g

61 P 6 4' 4' 5 4' 6 6 —

T 6' 7 — 7' 6' 6' 7

D d d C c c D d d G g g G g

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