

Fulmine (extrait)

Riccardo Tesi

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), and time signature of 9/8. The piece changes to 4/8 time for measures 2 and 4. Fingerings are indicated by numbers 7, 8, 9 and their first positions (7', 8', 9').

Piano part: 8 6' 7 | 7 6 | 8 6' 7 | 7

Tenor part: 9 7' 8 | 8 6' 7 | 9 7' 8 | 6'

Vocal line: BA | A D E G A D | E G | A D E G A D | E G

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), and time signature of 9/8. The piece changes to 4/8 time for measures 6 and 8. Fingerings are indicated by numbers 7, 8, 9 and their first positions (7', 8', 9').

Piano part: 9 7' 8 | 8 6' 7 | 7 6 | 9 7' 8 | 8 6' 7 | 7

Tenor part: 9 7' 8 | 8 6' 7 | 7 6' | 9 7' 8 | 8 6' 7 | 8

Vocal line: BA | A D E G A D | E G | A D E G A D | E G

Musical notation for measures 9-13. Treble clef, key signature of one sharp (F#), and time signature of 6/8. The piece changes to 9/8 time for measures 11 and 13. First and second endings are marked with '1.' and '2.'. Fingerings are indicated by numbers 4, 5, 6, 7, 8.

Piano part: 8 7 7 | 7 6 6 7 | 8 7 7 | 7 6 5 | 7 6 7 8

Tenor part: 8 8 7 | 6 7 | 8 8 7 | 6 5 4 | 7 8

Vocal line: BA | G G | G G G | G G | G G G | G G G

Musical notation for measures 14-18. Treble clef, key signature of one sharp (F#), and time signature of 6/8. The piece changes to 9/8 time for measures 16 and 18. First and second endings are marked with '1.' and '2.'. Fingerings are indicated by numbers 4, 7, 8 and their first positions (4', 7', 8').

Piano part: 8 6' 7 | 7 4' 8 4' 7 4' | 8 6' 7 | 7 4' 8 4' 7 4' | 7 4' 8 4' 7 4'

Tenor part: 9 7' 8 | 7 4' 8 4' 7 4' | 8 6' 7 | 7 4' 8 4' 7 4' | 7 4' 8 4' 7 4'

Vocal line: BA | A G | F | D E | F | F



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8 6' 7 9 7' 8 7 7 7 7 7 7 8 6' 7 7 7 7 7 7 7

BA A G F D E F

23

8 6' 7 8 6' 7 7 6 7 7 6' 8 7 8

BA D E F

Da Capo Al Fine *Fine*

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9 7' 8 8 6' 7 8 6' 7 7 6 7 6' 9 7' 8 8 6' 7 5 7 6' 8 9 7

BA A D E G A D E G A D E A

