

Tarentelle

Jouer A B C D E F G H I C

apprise auprès de Riccardo Tesi

A

C 6
G 8 7 7 6 7 | 8 7 7 6 7 | 8 7 7 6 7 | 8 7 6 8

G g D d | D d G g | G g D d | D d G g

C 6
G 8 7 7 6 7 | 8 7 7 6 7 | 8 7 7 6 7 | 8 7 6 7

G g D d | D d G g | G g D d | D d G g

B

C 6
G 7 8 7 9 | 9 8 7 8 | 8 7 7 8 | 8 7 8 7

G g D d | D d G g | G g D d | D d G g

C 6
G 7 8 7 9 | 9 8 7 8 | 8 7 7 8 | 8 7 6

G g D d | D d G g | G g D d | D d G g

C

C 6
G 6 7 8 | 7 8 7 8 | 6 7 7 8 | 6 7 6

G g D d | D d G g | G g D d | D d G g

C 6
G 6 7 8 | 7 8 7 8 | 6 7 7 8 | 6 7 6

G g D d | D d G g | G g D d | D d G g

D

C 7 7 7
G 8 8 8 | 7 7 7 | 7 7 7 | 7 7 7

G g D d | D d G g | G g D d | D d G g



Musical notation system 1 (C):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody consists of eighth notes.

Staff 2: Chords and fingerings. Chords: C, G, G, g, D, d. Fingerings: 7, 7, 7.

Musical notation system 2 (E):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody consists of eighth notes.

Staff 2: Chords and fingerings. Chords: C, G, G, g, D, d. Fingerings: 9, 9, 9, 10, 10, 10.

Musical notation system 3 (C):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody consists of eighth notes.

Staff 2: Chords and fingerings. Chords: C, G, G, g, D, d. Fingerings: 9, 9, 9, 10, 10, 10.

Musical notation system 4 (C):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody consists of eighth notes.

Staff 2: Chords and fingerings. Chords: C, G, G, g, D, d. Fingerings: 7, 7, 7, 8, 8, 8.

Musical notation system 5 (C):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody consists of eighth notes.

Staff 2: Chords and fingerings. Chords: C, G, G, g, D, d. Fingerings: 6, 6, 6, 6, 6, 6.

Musical notation system 6 (F):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody consists of eighth notes.

Staff 2: Chords and fingerings. Chords: C, G, G, g, D, d. Fingerings: 6, 6, 6, 7, 6, 7.

Musical notation system 7 (C):

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody consists of eighth notes.

Staff 2: Chords and fingerings. Chords: C, G, G, g, D, d. Fingerings: 8, 6, 8, 6, 8.



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The musical score consists of six systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#). The tablature uses numbers 1-10 for frets and letters C, G, D, G for chords. Some notes are marked with 'g' for natural or 'D' for natural. The score is divided into four-measure measures across six systems.

System 1:
 Treble: $\text{F}\sharp$ A B C | D E $\text{F}\sharp$ G | A B C D | E $\text{F}\sharp$ G A
 Chords: C | G 8 6 8 7 6 | 7 6 8 6 8 | 8 6 8 7 6 | 7 6 8 6 8
 Chords: G g D d | D d G g | G g D d | D d G g

System 2:
 Treble: G A B C | D E $\text{F}\sharp$ G | A B C D | E $\text{F}\sharp$ G A
 Chords: C | G 8 6 8 10 6 9 | 6 10 6 9 6 9 | 9 6 9 10 6 9 | 6 10 6 9 6 9
 Chords: G g D d | D d G g | G g D d | D d G g

System 3:
 Treble: A B C D | E $\text{F}\sharp$ G A | B C D E | $\text{F}\sharp$ G A B
 Chords: C | G 9 6 9 10 6 9 | 6 10 6 9 6 9 | 9 6 9 10 6 9 | 6 10 6 9 6 9
 Chords: G g D d | D d G g | G g D d | D d G g

System 4:
 Treble: G A B C | D E $\text{F}\sharp$ G | A B C D | E $\text{F}\sharp$ G A
 Chords: C | G 8 9 10 | 8 9 7 | 8 9 10 | 8 9 7
 Chords: G g D d | D d G g | G g D d | D d G g

System 5:
 Treble: A B C D | E $\text{F}\sharp$ G A | B C D E | $\text{F}\sharp$ G A B
 Chords: C | G 8 8 8 7 8 | 8 8 8 7 8 | 8 8 8 7 8 | 8 8 8 7 8
 Chords: G g D d | D d G g | G g D d | D d G g

System 6:
 Treble: A B C D | E $\text{F}\sharp$ G A | B C D E | $\text{F}\sharp$ G A B
 Chords: C | G 6 6 6 7 7 7 | 6 6 6 6 6 6 | 6 6 6 7 7 7 | 6 6 6 6 6 6
 Chords: G g D d | D d G g | G g D d | D d G g

System 7:
 Treble: A B C D | E $\text{F}\sharp$ G A | B C D E | $\text{F}\sharp$ G A B
 Chords: C | G 6 6 6 7 7 7 | 6 6 6 6 6 6 | 6 6 6 7 7 7 | 6 6 6 6 6 6
 Chords: G g D d | D d G g | G g D d | D d G g

