

# Rond de Loudéac

Source : les mangeuses d'oreilles

The musical score is written on a single treble clef staff. It begins with a 1/4 time signature, which changes to 4/4 after a double bar line. The score is divided into four systems, each with a tablature line below the staff. The tablature uses letters A, e, and a for notes, and numbers 7 and 8 for fret positions. Some notes are beamed together, and there are occasional triplets (indicated by a '3' above the note) and slurs. A watermark 'Erwan Tanguy ©2012' is visible across the middle of the page.

**System 1:**  
 Staff: 1/4, 4/4  
 Tablature: P 8 | 7 8 7 8


**System 2:**  
 Staff: 3 P 7 8 | 7 8  
 Tablature: T 8 7 8 7 7 | 8 6' 7 8 7

**System 3:**  
 Staff: 5 P 7 8 | 7 8  
 Tablature: T 8 7 8 7 7 7 7 | 8 7 8 7 7

**System 4:**  
 Staff: 7 P 7 6 | 7 6' 8 7 7' 6'  
 Tablature: T 8 6' 7 8 7 | 7 6' 8 7 7' 6'



9




P 6 7 6 6 6 6' 7'

T 7 7 7 6' 7' 6'

D d G g A C D

11




P 6 7 6 6

T 7 7 7 6' 8 7 7' 6 6'

D d G g A D

13




P 6 7 6 6 6 6' 7'

T 7 7 7 6' 7' 6'

D d G g A C D

15



P 6 7 6

T 7 7

D d G g

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