

# Ook Pick Waltz

Source : Boys of the Lough

Musical notation for the first system, including treble clef, key signature (one sharp), and time signature changes from 1/4 to 3/4. It features a piano part (P) and a tenor part (T) with fingerings and notes.

P: 5 | 6—5 6 7 | 6 5 4' 6 — | 6—6 7 8 | 7'—7' 7' | 7' 8 7 7

T: | | 7—5 | | | 10 | 7

G g g D d d C c c G g g E e e E e e

Musical notation for the second system, continuing the piano and tenor parts with fingerings and notes.

P: 6 7 8 | 7'—7' 7' | 7' 8 7 7 | 6 4' 4' 5 | 3'—5 4' 6

T: 6' 7' 7' 7' 9 | 7'— | 10 | 7 | 6'—7' 6' 7 | 6 |

G g g G g g E e e E e e G g g E e e C c c

1. 2.

Musical notation for the third system, including first and second endings. It features a piano part (P) and a tenor part (T) with fingerings and notes.

P: 4' 6 — | — 5 | 4' 6 — | — 6 7 8 | 7' 7 — | 7 — 6 7

T: 6 — 5 5 3' | | | 8 | 7

D d d C c c G g g C c c G g g E e e E e e

1. 2.

Musical notation for the fourth system, including first and second endings. It features a piano part (P) and a tenor part (T) with fingerings and notes.

P: 6 7 | 6 4' 4' 5 | 4'—5 4 5 | 4'—7 8 | 4'—

T: 7' 6' — 8 | 6'—7 | 7 — 7 6' | 7 | 7 |

G g g G g g A a a A e e E e e E e e E— e—

