

Flambée Montalbanaise

Gus Viseur

Jouer 1, 2, 1, 3, 1

Première phrase

Musical notation for the first system, including a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The notation shows a melody line and a guitar accompaniment line with fret numbers and strumming patterns.

P

T 3' 5 4' 7 7' 9 | 8' 6" 7' 9 8' 9' | 10' ——— | 7 11' 10" 11' 9' 8'

D d d | D d d | D d d | D d d

Musical notation for the second system, continuing the melody and accompaniment.

P

T 9 ——— 7' 6" 7' | 7 4' 5 3' 2" 3' | 7 ——— 4" 3" | ———

D d d | D d d | A a a | A a a

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Musical notation for the third system, including a key signature change to one flat (Bb) in the second measure.

P 1"

T 3 2" 5 3" 7 | 5" 4" 7 6" 9 8' | 7" 9' 9" ——— | 9' 8" 9' 7 4"

A a a | A a a | G g g | A a a

Musical notation for the fourth system, concluding the piece.

P

T 3" 7" 9 6" 7 3" | 5 5" 7 3" 4' 5 | 3" ——— 4' | ———

A a a | A a a | D d d | D d d



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Musical notation for the first system. The treble clef staff contains a melody of eighth notes. The guitar staff below it shows chords and fingerings: P (Plectrum), T (Tuning pegs), and D (Downstroke), d (Upstroke). The notes are: 3' 5 4' 7 7' 9 | 8' 6" 7' 9 8' 9' | 10' | 7 11' 10" 11' 9' 8'

Musical notation for the second system. The treble clef staff contains a melody with some accidentals. The guitar staff shows chords and fingerings: P (Plectrum), T (Tuning pegs), C (Chord), c (Chord), and D (Downstroke), d (Upstroke). The notes are: 6" — 8 | 7 6" 8 6' 5" | 3" — | 3' —

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Musical notation for the third system. The treble clef staff contains a melody with various accidentals. The guitar staff shows chords and fingerings: P (Plectrum), T (Tuning pegs), G (Guitar), g (Guitar), and D (Downstroke), d (Upstroke). The notes are: 3" 7 5" 8 7' 9 | 8' 7" 9' 9" 12 9" | 9" 9' 8" 9' 9" 12 | 9" 9' 8' 7' 5" 7

Musical notation for the fourth system. The treble clef staff contains a melody with a sharp sign. The guitar staff shows chords and fingerings: P (Plectrum), T (Tuning pegs), E (Guitar), e (Guitar), A (Guitar), a (Guitar), and D (Downstroke), d (Upstroke). The notes are: 4" — | 3" — | 4' — | —



Deuxième phrase

P

T 8 — 12 9" | 9 8 6' 7 | 5" 7 — | 12 9" 11 7" 8'

C c c | C c c | F f f | F f f

P

T 9 — 7' | 6" 5" 7 3" 4' 5 | 3" 4' — | 5 3' 2" 3'

A a a | A a a | D d d | D d d

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P

T 7 — 3" | 4' 5 4' 9 6' | 8 5" — | 8 6" 8 5"

A# a# a# | B g g | C c c | F f f

P

T 7 3" 6 3" | 5" — 5 | 4' — | 4' —

G g g | C c c | F f f | F f f



Troisième phrase ou "trio"

P			9 6" 7' 10' 11
T 6 4' 6 3" 4"	7 4" 7 8 5"	6' 5" 6' 9 10	
D d d	D d d	B b b	E e e

P			
T 10" 10' 9" 11 7" 9	6" 6' 7 5" 6' 6"	7' 6" 7' 6' 5"	7 — 6 3" 4"
A a a	A a a	D d d	D d d

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P		6"	6" 7' 9 10 10'—
T 7 4" 7 5" 6'	8 6' 5" 6' 7"	10 9	11' 10" 12
D d d	B b b	E e e	E e e

P			
T 10' 9" 11 8" 7" 9	6" 6' 7 3" 6 5	3' — — —	— — —
A a a	A a a	D d d	D d d



Musical notation system 1:

Piano (P) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tenor (T) part: Notes: 6, 4', 6, 3", 4" | 7 ——— 8 | 8 6' 10' | 7" 9' 7" 5" 6'

Diagrams (D): D d d | D d d | B b b | B b b

Musical notation system 2:

Piano (P) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tenor (T) part: Notes: 10 ——— 7 4" 3" | 7" ——— 9 6" 7 | 3" 6 ——— | 2" 3' 6 7 7'

Diagrams (D): A a a | A a a | D d d | D d d

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Musical notation system 3:

Piano (P) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tenor (T) part: Notes: 10 7' 6" 8 6' 5" | 7 ——— 8 6' 6 | 5" 4" 6 ——— | 3" 6 4' ——— 5

Diagrams (D): D d d | D d d | E e e | A a a

Musical notation system 4:

Piano (P) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tenor (T) part: Notes: 3" | 5 6 3" 7 6' | 6" 8 6" 10 9 | 7' ——— | 7' ———

Diagrams (D): B b b | A a a | D d d | D d d

