

Convoitise

Di Duca / Colombo

Jouer A B A C A

Musical notation for the first system, including a treble clef, a 2/4 time signature, and a 3/4 time signature. The melody is written on a single staff. Below the staff are two rows of tablature: 'P' (piano) and 'T' (tambourin). The 'P' row contains fingerings such as 4' 6 5", 7 6' 7' 8' 9' 10, 8" 8' 7' 6' 7, 5" —, 7 4' 6 5", 7 6' 7' 8' 9' 10, and 8" 8' 7' 6' 7. The 'T' row contains 5" and 5". Below the tablature are rhythmic patterns: C c c, C c c, C c c, C c c, C c c, C c c.

Musical notation for the second system. The 'P' row contains 7' 7 4" 4' 7' 6" and 8 4' 4" 7 8. The 'T' row contains 7 —, — 7' 9 8', 6", 8 —, — 6' 8 6", and 7' 3' 6 7 7' 6". Below the tablature are rhythmic patterns: D d d, D d d, E e e, E e e, A a a, A a a, D d d.

Musical notation for the third system. The 'P' row contains 4' 6 5", 7 6' 7' 8' 9' 10, 8" 8' 7' 6' 7, 5" —, and 7 5" 4" 5". The 'T' row contains 8 7' 9 10 10' 9', 7" 3" 6' 7' 7" 10, 8' —, 5", and C c c. Below the tablature are rhythmic patterns: D d d, G g g, G g c, C c c, C c c, C c c, C c c.

Musical notation for the fourth system. The 'P' row contains 8' 7' 6' 6 6' 7'. The 'T' row contains 9' 7 6" 9 9' 8", 7" 8' 9 7' 6" 8', 9 7' —, 7 6" 7' 9 8' 7", 9' 8' 7' 7 7' 8', 8" 8' 8 4" 8 8', and C c c. Below the tablature are rhythmic patterns: A a a, A a a, D d d, D d d, D d d, F f f, C c c.



Musical notation system 1:

P: [Musical staff with notes and rests]

T: 10' — 9' | 9 — | 7' — | 6' — | 4' 7' 6' 7 5" | 4" — | 7 4' 7 8 4" 7

A a a | D d d | G g g | C c c | C c c | E e e | E e e

Musical notation system 2:

P: [Musical staff with notes and rests]

T: 7 — | 7 9' 8' 9 7' | 6" — | 7 7 9 8' 6" 9 | 7' — | 7' 8 | 5" —

A a a | A a a | A a a | A a a | D d d | D d d | A# a# a#

Musical notation system 3:

P: [Musical staff with notes and rests]

T: 7 3' 4' 5" 8 5" | 7 — | 5 8 | 6' — | 8 7 | 7 — | 4' 7' 6' 7 5"

A# a# a# | A a a | A a a | B b b | B b b | E e e | E e e

Musical notation system 4:

P: [Musical staff with notes and rests]

T: 4" — | 7 4' 7 8 4" 7 | 7 — | 7 7 9' 8' 9 7' | 6" — | 7 7 9 8' 6" 9 | 7' —

E e e | E e e | A a a | A a a | A a a | A a a | D d d



Musical notation system 1:

Piano (P): Treble clef, notes: D4, D4, D4, A#4, A#4, A#4, A4, A4, A4, B4, E4.

Tenor (T): Fingering: 7' 8, 5", 7 3' 4' 5" 8 5", 7, 4' 5, 3" —, 5 —.

Chords: D d d, A# a# a#, A# a# a#, A a a, A a a, B b b, E e e.

Musical notation system 2:

Piano (P): Treble clef, notes: A4, A4, C5, F4, D4, G4, G4, C5.

Tenor (T): Fingering: 4 —, 8', 8 — 7, 5", 9 7' 5" 7 3", 6' —.

Chords: A a a, A, F f f, D d d, G g g, G g g, C c c.

Time signatures: 1/4, 3/4.

Musical notation system 3:

Piano (P): Treble clef, notes: C4, F4, F4, A4, A4, D4, D4.

Tenor (T): Fingering: 5" — 8, 7 —, 4' 3" 7 3" 4', 7 —, 3" — 7, 4' —, 4' 5'.

Chords: C c c, F f f, F f f, A a a, A a a, D d d, D d d.

Musical notation system 4:

Piano (P): Treble clef, notes: G4, G4, C5, C5, F4, D4, G4.

Tenor (T): Fingering: 6 —, 7 — 8, 6' —, 6' 7 6' 8 7', 8' —, 8 — 7, 5" —.

Chords: G g g, G g g, C c c, C c c, F f f, D d d, G g g.



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|---|----------------|-------|--------|-------|---------------|---------------|---------------|--|
| P | | | | | | | | |
| T | 7 9 7' 5" 7 3" | 6' — | 5" — 8 | 7 — | 7 7 4" 7 5" 8 | 7' 7 6 3' 6 7 | 8 5" 7 3" 6 7 | |
| | G g g | C c c | C c c | F f f | F f f | D d d | D d d | |

| | | | | | | | | |
|---|--------|-----------------|--------|--------|-------|---|--|--|
| P | | | | | | | | |
| T | 7 3" — | 7 3' 5 4' 3" 4" | 7 — 3" | 5" — 6 | 4' — | | | |
| | G g g | G g g | G g g | C c c | F f f | F | | |

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